

Author's Note about Script Changes

When I wrote this play, I had no desire to fill the cast with a bunch of foul-mouthed students who are too cynical too soon. My high school certainly wasn't like that. But it *was* a place where students discussed sex – even if most of us weren't even having it. (A lot of us weren't *close* to having it.) It was – and is – too important a topic. So I thought it would be unrealistic in a play about people on the threshold of adulthood for them not to have sex on the brain. (And during prom season? Forget about it.)

Anyway, I know there's some content in *Emergency Prom* that might make a high school nervous about producing it. And I'm sympathetic to those concerns. So if you're interested in producing *Emergency Prom*, but you feel like some specific language is the obstacle between you and performing this play, simply contact me through Playscripts and I'll be happy to consider edits for your production. I've done it before with this play, and I'll gladly do it again.

– Steve Moulds